Alliteration

In a basic definition of alliteration, we would say that the initial consonant sounds of words are repeated. Some examples: sweet, sweep, swallow. But the technical definition is a relationship between words when the following is present:

- consonants just before the first accented vowels are the same
- the vowels are not pronounced alike
- the following consonants are different

Here are a few examples: sweet – swallow, lime – like, fellow – fat

A poem that contains alliteration can be fun and silly, but it still has to make sense. You can’t just throw a bunch of words together. There really aren’t any other “rules” for an alliteration poem. They can vary in length and you have the option to rhyme. See below for several examples of alliteration and your own planning chart.

Alliteration Examples:
The sassy sow sat on her sofa,   Maggie Moose made friends with Mark Mouse,
Watching the wriggling worm workout.  Having hot tea hosted at the White House.

Alliteration Planner:
Brainstorm some possible subjects for your alliteration poem:

____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

Now select one of your subjects and use the back of your paper to list all of the different characteristics of that subject. Return to the space below and write your poem. You may even want to try creating a couplet!